The LENS

1941

Mansfield
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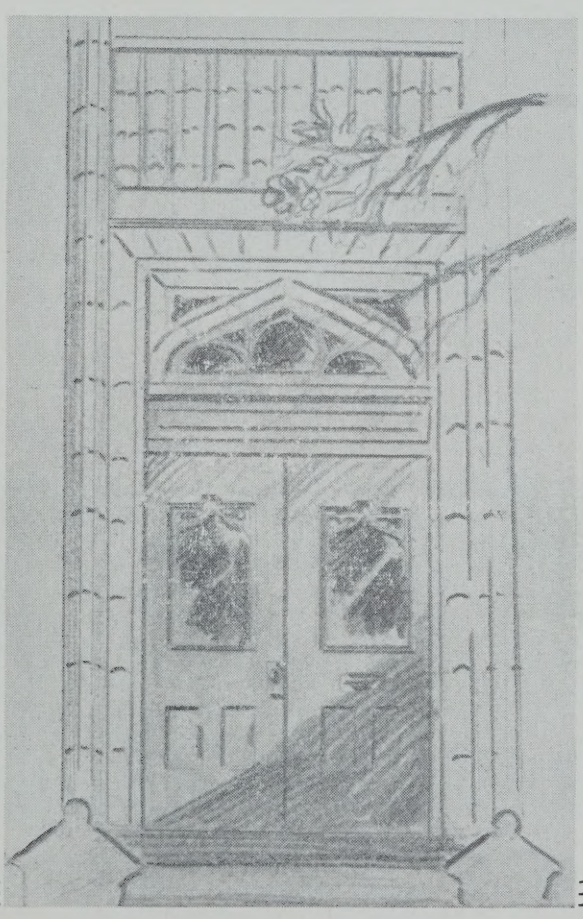
The Staff

The Years at Mansfield —

High School as seen through

The LENS



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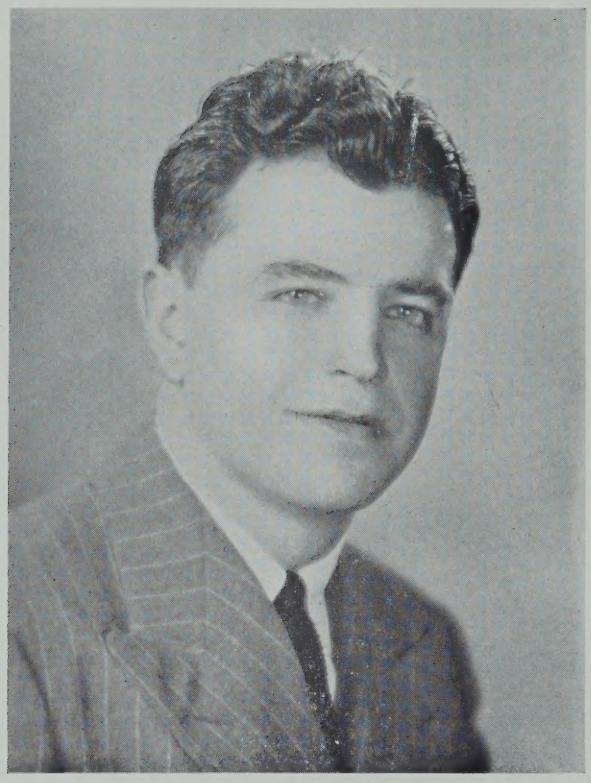
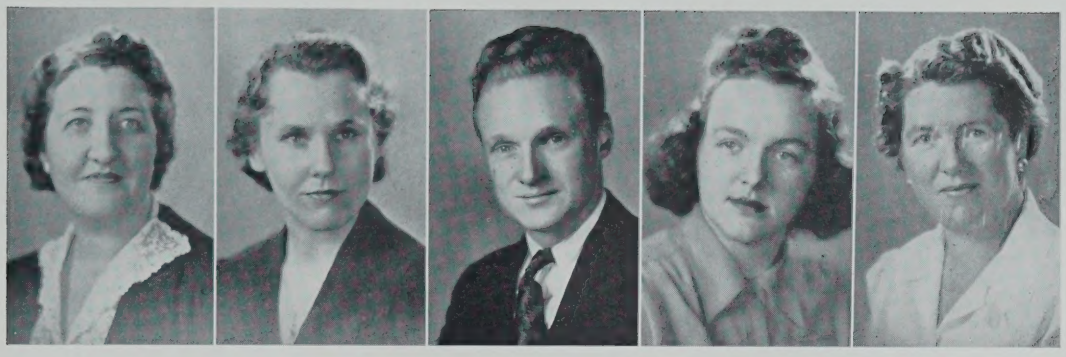
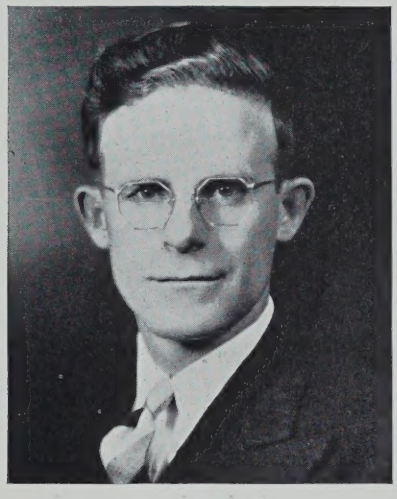


To you, Mr. John Certuse, a true friend, an excellent teacher, and an inspiring coach, we, the Class of 1941, dedicate this, our yearbook.



Mary E. Driscoll | Elsa H. Henchel | John H. Wall | Sally E. Merrow | Mildred M. Whitmore

Clark A. Richardson



R. Vernon Hays, Principal

John P. Certuse

Faculty

Mildred L. Hannon | Everett W. Robinson | Aurilla M. Shepard | Winnifred C. Lyman | Fred H. Hadlock | Mildred H. Jones

Foreword

We realize that time may dim the memory of the happy friendships and joyous experiences of our high school days. That we may refresh our memory in future years, we have recorded the outstanding events of our career in *The Lens.*

To Mr. Hays, Miss Lyman, Mr. Richardson, Miss Hannon, and all others who have given unsparingly of their time and effort to make this book a success, the Class of 1941 extends its sincere thanks.

"When Time, who steals our years away
Shall steal our pleasures, too,
The mem'ry of the past will stay,
And half our joys renew."

— *Thomas Moore*

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Seniors

Class Officers

To Our Teachers and Classmates:

We, the officers of the Class of 1941, sincerely thank our teachers and classmates for their advice and assistance during the past year. To our principal, Mr. Hays; our advisers, Miss Jones and Miss Shepard; and the entire faculty we are indeed grateful. They have given their whole-hearted support and encouragement to all our undertakings. We appreciate the loyal co-operation we have received from our classmates and hope that we have been worthy of their choice.

The Class of 1941 looks with pride upon its three high-ranking students: Robert Brutcher, George Bearcovitch, and James Ingram.

Bob is well known as a high-scoring basketball forward, and, also, as captain and star pitcher of the baseball team. George has won prestige as an orator and tennis player. For three years James has been a successful reporter for *The Mansfield News*.

Bob expects to enroll at Yale University next September. George and James plan to enter Harvard University. The Class of 1941 wishes for each of them the best that life can offer.

Honor Students

Class History

BY JAMES R. INGRAM

The past three years have been momentous ones. During this time shattering events have occurred which may change the course of the human race. But during these same years, through the many phases of school life, thousands of high school students in America have been preparing to become better citizens of a democracy. My class, I feel, is representative of all the high school classes in America that have, in democratic schools, and in democratic ways, learned the true meaning of democracy. This thought has seemed to me to add a particular significance to my task of compiling the history of the Class of 1941 of Mansfield High School.

When we entered High School as sophomores, we soon felt the need of organization, and with Miss Henchel and Mr. Richardson as our advisers, we chose Royal Patriquin, president; Robert Brutcher, vice-president; Shirley La Har, secretary; and Helen Shea, treasurer.

Soon after school opened, Coach Bassett called out the football candidates. The sophomores who responded were Donald Hill, Patsy Flammia, Edward Bessom, Edward Nielsen, Robert Sheehan, and Arnold Quinham. Basketball and baseball also benefited by our athletic talent, since we furnished these sports six players—Don Hill, Edward Bessom, Robert Currivan, James Green, Robert Brutcher, Patsy Flammia, and Albert Scatolini.

Perhaps the outstanding social event of that first year was the *Mardi Gras*, a bi-annual costume party, which is sponsored by the French and Latin clubs. We also enjoyed the meetings of the various school organizations. We were thrilled by the senior class play and by the senior reception.

When June came, we realized that our first year as insignificant sophomores had come to an end; and we also realized that it had been both profitable and enjoyable.

The following September we chose these officers to direct the activities of our junior year: president, James Green; vice-president, Robert Sheehan; secretary, Helen Shea; and treasurer, Shirley La Har. When Robert Sheehan left school, Patsy Flammia became vice-president. Class advisers were Mrs. Whitmore and Mr. Robinson.

Thanks to the enthusiasm of Coach Andrews, the Athletic Association was organized to help create a keener school spirit and to promote further the school sports. Bob Brutcher represented our class as vice-president. Several dances which were sponsored by the A. A. were social highlights of the year to the many students who attended.

Football, basketball, and baseball again drew a commendable number of athletes from our class. They were Patsy Flammia, Alfred Cipriani, Arnold Quinham, Albert Scatolini, Edward Nielsen, Donald Hill, Edward Bessom, Robert Brutcher, Edgar Vernon, and Arthur McKay.

Several members demonstrated their journalistic bent by writing for our new periodical, *The Tatler*, supervised by Miss Mildred Hannon.

The senior reception has always suggested the completion of High School activities for the seniors and the crowning glory of a year's work for the juniors. With Earle Horton as general chairman, aided by numerous industrious and talented committees, we made our reception to the seniors an occasion never to be forgotten.

When we held our final class elections last September, graduation, for the first time, seemed very near. We voted Edward Bessom, president. For vice-president we chose Ruth Sanford; for secretary, Shirley La Har; and for treasurer, Hope Sherman. Our senior advisers have been Miss Jones and Miss Shepard.

We have had many talented members of our class on the staff of *The Tatler* this year, among them Gladys Schofield as editor-in-chief.

The ten seniors who have participated in sports have been the mainstay of the teams. Although the players were sorry to see Mr. Andrews leave, they happily welcomed John P. Certuse, the only Mansfield High Alumnus ever to direct athletics in our school.

Much to the honor of the Class of 1941 was the selection of our football captain, Eddie Bessom, as the All-County center. Don Hill likewise added to our prestige when he was chosen for a backfield position on the All-County third team. Strongly backed by seniors Al Scatolini, Eddie Nielsen, Pat Flammia, and Alfred Cipriani, our football team was the highest-scoring school gridiron eleven in Bristol County. The basketball team, which centered around Captain Don Hill, Bob Brutcher, and Al Scatolini, also made an exceptionally good record. Bob Brutcher has been an outstanding baseball player for three years. He is one of those rare students who combine skill in athletics with excellence in scholastic pursuits.

Besides those I have mentioned, seniors participating in the major sports this year have been Earle Horton, Edgar Vernon, and Arthur McKay. George Bearcovitch was captain of the newly-formed tennis team.

Thanksgiving evening we presented our class play, *Almost Eighteen,* a sparkling comedy of youth.

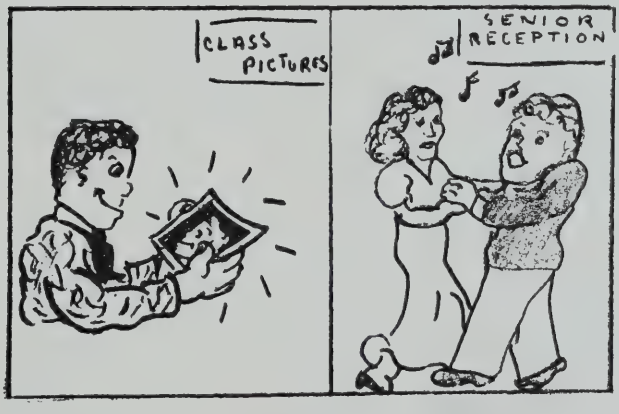
In the spring we selected Shirley Williamson as the Mansfield Good Citizenship Pilgrim to the conference of the Daughters of the American Revolution, held in Boston.

Robert Brutcher and James Ingram were co-chairmen of the *Mardi Gras*, which was held in the gymnasium in February. To rule over this colorful celebration, the school chose Helen Shea and Edward Nielsen. Can we ever forget the gorgeous queen of the occasion? Attired in a wine-colored velvet gown and wearing a jeweled coronet, Helen was truly regal. No less royal was his sovereign majesty King Edward.

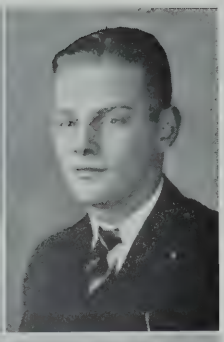
For the first time in several years, the three highest-ranking students in the graduating class are boys. In March first honor was awarded to Robert Brutcher, second honor to George Bearcovitch, and third honor to James Ingram. We instructed Marguerite Reilly to draw up the class will, and Edward Nielsen to present the class prophecy. We chose Richard Phelps to compose the music for the class song, the words of which were written by Catherine Faria. Helen Shea was appointed editor-in-chief of the yearbook, to which we gave the appropriate name *The Lens*.

Four of our members deserve special mention at this time for the service they have rendered the class. Patsy Flammia and Weldon Britton are talented artists, who have always been glad to assist with paint and brush. George Bearcovitch has represented the school several times as a public speaker; and Eda Menga, our prima donna, has sung at numerous school events.

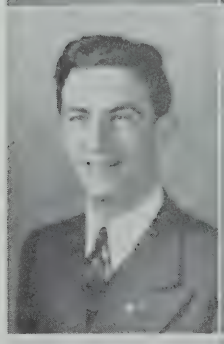
For twelve years we have steadily approached our goal—graduation. Now we go forth into a troubled world, but no matter what the future years may bring, may we always hold dear the democratic principles taught through our education in the greatest democracy of the world.



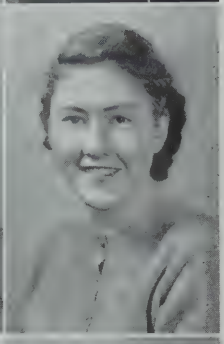
ELEANOR AGNEW
Saint
Ambitious, attractive brunette
Athletic Association 3, 4
English Club 2
Homemakers' Club 3, 4
Cheerleader 3—Letter 3



STANLEY BOURNE
Stan
Jovial joker

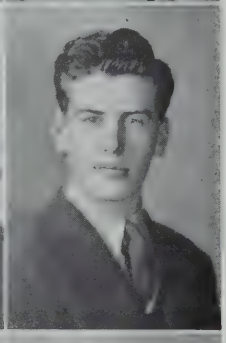


GEORGE BEARCOVITCH
Berky
Diligent and dauntless
Address of Welcome
Pro Merito
Athletic Association 3
English Club 2, 3, 4
French Club 3, 4
Latin Club 2, 3, 4
The Lens—Senior Editor
Tennis 3, 4—Captain 4—Letter 4



MARY BOWLES
Mary
Modest and naive
Pro Merito
Athletic Association 3, 4
English Club 3, 4
French Club 3, 4
Latin Club 2, 3, 4
The Tatler 3
The Lens—Athletics

ANGELINA BERNARDO
Angie
Tiny, but oh so nice!
Commercial Whirl 3, 4
English Club 4
Homemakers' Club 4
The Lens—Typist

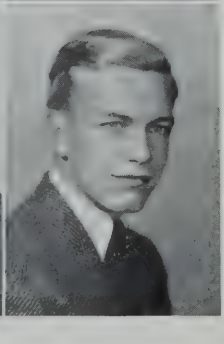


WELDON BRITTON
Muscles
Restless jitterbug
Athletic Association 4
English Club 2
The Tatler—Art Editor 3
The Lens—Art
Baseball — Manager 4 — Letter 4

EDWARD BESSOM
Eddie
Capable, masterful leader
President 4
Athletic Association 3, 4
English Club 2, 4
French Club 3, 4
Glee Club 4
Basketball 2, 3, 4—Letter 3, 4
Football 2, 3, 4—Captain 4—Letter 3, 4

RUTH BROWN
Rookie
Placid, but ambitious
Pro Merito
Commercial Whirl 4
The Lens — Statistics, Chairman

BARTLETT BOLTON
Bart
Playful but quiet
Athletic Association 3, 4
French Club 3



ROBERT BRUTCHER
Rabbit
Blushing, brilliant blonde
Farewell Address
Pro Merito
Griffin Award 2
Vice-President 2
Athletic Association 3, 4
English Club 3, 4
French Club 3, 4
Latin Club 2, 3, 4
The Lens—Statistics
Baseball 2, 3, 4—Captain 4—Letter 2, 3, 4
Basketball 3, 4—Letter 3,4

ELIZABETH CAHILL
Betty
Full of life
Athletic Association 3
Homemakers' Club 4

ROBERT CHAMBERS
Robert
Shy, modest and quiet

ALFRED CIPRIANI
Fritz
Friendly and industrious
Athletic Association 3
Baseball 3, 4
Football 3, 4—Letter 3, 4

JEANNE EHRLICH
Pennsy
Pleasing personality
Athletic Association 3, 4
Commercial Whirl 3
English Club 3
Homemakers' Club 3, 4
The Lens—Business Board

CATHERINE FARIA
Cat
Peppy lass
Words of Class Song
Athletic Association 3
Commercial Whirl 3, 4
Glee Club 2, 3, 4
Homemakers' Club 3, 4
The Lens—Typist

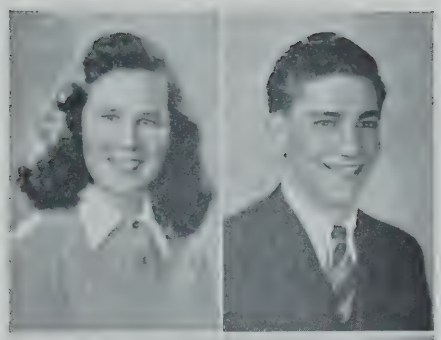
GEORGE FASULO
Jake
Wandering Willie

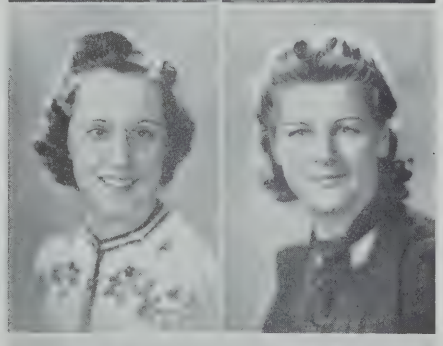
PATSY FLAMMIA
Doc
Really funny boy
Vice-President 3
Athletic Association 3, 4
French Club 3, 4
Glee Club 3
The Tatler—Sports Editor 3, 4
The Lens—Art
Baseball 2, 3, 4—Letter 2, 3, 4
Basketball 3, 4—Manager 3, 4—Letter 4
Football 2, 3, 4—Letter 2, 3, 4

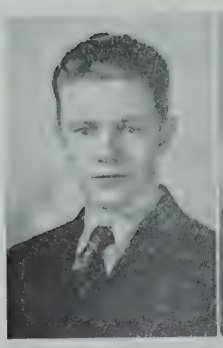
BERNARD GEGENHEIMER
Geg
Sleepy and sophisticated
Glee Club 2, 3, 4
Football 2—Letter 2

RUTH GODDARD
Rufus
Cafeteria's best waitress
Glee Club 2, 3, 4
Homemakers' Club 3, 4

GERTRUDE GRAHAM
Gert
Quiet and polite
Athletic Association 3, 4
English Club 2, 3, 4
Homemakers' Club 2, 3, 4
Basketball 4

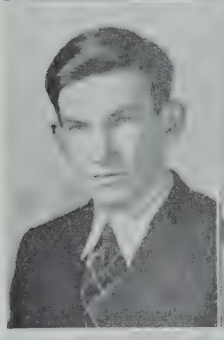






JAMES GREEN
Jimmy
Lackadaisical, peaceful blonde
President 3
English Club 2
Glee Club 3

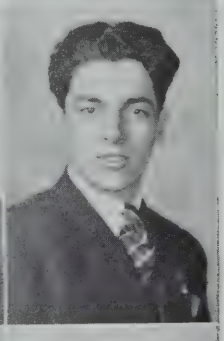
PAUL KLENK
Klenky
Quiet, industrious mechanic
Football 3—Manager 3



DONALD HILL
Don
All-round athlete
Athletic Association 3, 4
English Club 2
Glee Club 2, 4
Baseball 2, 3, 4—Letter 2, 3, 4
Basketball 2, 3, 4—Letter 2, 3, 4—Captain 4
Football 2, 3, 4—Letter 2, 3, 4

SHIRLEY LA HAR
Shirley
Beautiful heartbreaker
Pro Merito
Secretary 2, 4
Treasurer 3
Commercial Whirl 3, 4
Homemakers' Club 4
The Tatler — Assistant Managing Editor 3, 4
The Lens—Typist

EARLE HORTON, JR.
Barrel
Obliging friend
Pro Merito
French Club 3, 4
Latin Club 3, 4
Football 4
The Lens—Clubs



GUIDO LEONELLI
Bucky
Dependable and business-like
Baseball 2
Basketball 3

JAMES INGRAM
Scoop
Industrious journalist
Pro Merito
Class History
Athletic Association 3, 4
French Club 3, 4
Glee Club 2, 3, 4
Latin Club 2, 3, 4
The Lens—Athletics

HELEN MANSON
Helen
Competent secretary
Pro Merito
English Club 3
Commercial Whirl 3
French Club 3
Glee Club 3, 4
The Lens—Typist

WALTHER JELLINEK
Walter
Likeable linguist
Glee Club 4

ERMINA MASON
Minnie
Up and coming
English Club 2
Glee Club 2, 3, 4

ARTHUR McKAY, JR.
Art
Likeable midget
French Club 3, 4
The Lens—Statistics
Baseball 2, 3, 4—Letter 4

EDWARD NIELSEN
Jelly
Good-natured, witty
Class Prophecy
Athletic Association 4
English Club 2, 3
French Club 3, 4
Glee Club 2, 3, 4
Latin Club 2, 3, 4
The Lens—Business Board
Basketball 2, 3
Football 2, 3, 4—Letter 3, 4

ANNA McKEE
Ann
Good scout
Commerical Whirl 3
Glee Club 2, 3, 4
Homemakers' Club 4

RUTH NICKERSON
Ruthie
Friendly, pleasing disposition
Athletic Association 3
Commercial Whirl 3, 4
English Club 2, 4
French Club 3, 4
Homemakers' Club 3, 4
The Tatler 3, 4
The Lens—Chairman of Typists

EDA MENGA
Eda
Attractive, ambitious singer
Athletic Association 3
Commercial Whirl 3
English Club 2
French Club 3, 4
Glee Club 2, 3, 4
Homemakers' Club 4
The Tatler 3, 4

HELEN O'DONNELL
Cricket
Happy-go-lucky
Glee Club 4

MARGARET MOORE
Peggy
Vigorous athlete
Athletic Association 3
English Club 2
French Club 3
Homemakers' Club 4
Basketball 4

ROSE OLIVEIRA
Rose
Vivacious jitterbug
Commercial Whirl 3, 4
French Club 3, 4
Homemakers' Club 4

FRANCES NAVITSKY
Frannie
Sincere and warm-hearted
English Club 2
Glee Club 2, 3
Homemakers' Club 4

ELEANOR PALLADINO
Eleanor
Industrious and friendly
Commercial Whirl 3
English Club 2
Homemakers' Club 4
The Tatler 3

RICHARD PHELPS
Phelpsy
A lady's gift
Music for Class Song
Athletic Association 3, 4
English Club 2, 3, 4
French Club 3, 4

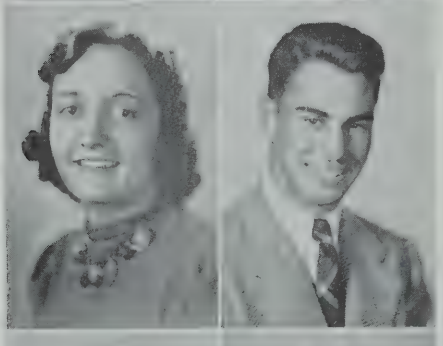
HERBERT ROLLS
Shorty
Pleasant humorist

HELEN RATHBUN
Helen
Gracious and temperamental
Athletic Association 3, 4
Commercial Whirl 3, 4
English Club 2, 4
Homemakers' Club 2, 3, 4
The Lens—Typist

RUTH SANFORD
Pickles
Quiet, sweet, demure
Pro Merito
Vice-President 4
Athletic Association 3
French Club 3
Glee Club 2, 4
Latin Club 2, 3
The Lens—Typist

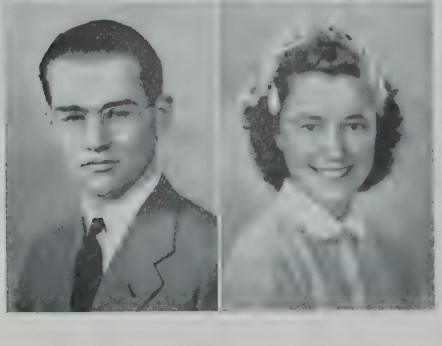
MARGUERITE REILLY
Meg
A true friend
Pro Merito
Class Will
Athletic Association 3, 4
English Club 2, 3, 4
Glee Club 2
Homemakers' Club 4
Latin Club 2, 3, 4
The Tatler 3, 4—Business Manager 4
The Lens—Clubs

CLAUDINE SCALDINI
Tina
Calm, cool, collected
English Club 2
Homemakers' Club 2



VIRGINIA RICHARDSON
Gini
Peaceful and kindhearted
Athletic Association 3, 4
English Club 2
Homemakers' Club 4
Latin Club 3

ALBERT SCATOLINI
Scat
Tall, dark and handsome
Athletic Association 3, 4
Baseball 2, 3, 4—Letter 2, 3, 4
Basketball 3, 4 — Letter 3, 4
Football 3, 4—Letter 3, 4
The Lens—Business Board



EDWARD ROCKWOOD
Eddie
Energetic, terrific debater
Pro Merito
English Club 3
Glee Club 2, 3, 4
The Lens—Statistics

GLADYS SCHOFIELD
Gladys
Pretty, polite, popular
Pro Merito
Athletic Association 3, 4
English Club 2, 3, 4
French Club 3, 4
Glee Club 2, 3, 4
Homemakers' Club 4
The Tatler 3, 4—Assistant Editor 3 — Editor-in-Chief 4
The Lens—Business Board
Basketball 4

VIRGINIA SHAW
Jini
Debbish, graceful blonde
Athletic Association 3, 4
English Club 2, 3, 4
French Club 3, 4
Homemakers' Club 3, 4
Cheerleader 3, 4 — Head Cheerleader 4 — Letter 3, 4

HELEN SHEA
Helen
Vivacious colleen
Pro Merito
Treasurer 2
Secretary 3
Athletic Association 3, 4
English Club 2, 3, 4
Homemakers' Club 4
Latin Club 2, 3, 4
The Tatler 3, 4—Senior Assistant Editor 4
The Lens, Editor-in-Chief
Cheerleader 4—Letter 4

HOPE SHERMAN
Sandy
Blithe and genial
Treasurer 4
Athletic Association 3
English Club 4
Homemakers' Club 4
Latin Club 4

PATRICIA SULLIVAN
Pat
Energetic and witty
Athletic Association 3, 4
English Club 2
French Club 4
Glee Club 2, 3
Homemakers' Club 4
The Tatler 4

MARY TESSIER
Toot
Romantic idealist
Commercial Whirl 4
Glee Club 2, 3, 4
The Lens—Statistics

THELMA THOMPSON
Henna
Demure and sweet
English Club 4
Homemakers' Club 4

YOLANDA TURINESE
Yolanda
Perpetually smiling
Commercial Whirl 3
English Club 2
The Tatler 3

EDGAR VERNON, JR.
Chum
Likeable, friendly, genuine
Athletic Association 3, 4
English Club 2
The Lens—Business Board
Basketball 3, 4—Letter 4

SHIRLEY WILLIAMSON
Shirley
Shy, winsome, intelligent
Pro Merito
D. A. R. Good Citizenship Award
Athletic Association 4
Commercial Whirl 3, 4
English Club 3
Homemakers' Club 3, 4
The Lens—Statistics

CATHERINE WONDERGEM
Kitty
Good-natured and generous
Athletic Association 3, 4
English Club 2, 3
Homemakers' Club 4
The Lens—Statistics

CARROLL WRIGHT, JR.
Carroll
Level-headed business man
Pro Merito
Athletic Association 3, 4
Commercial Whirl 4
English Club 2, 4
The Lens—Chairman of Business Board

Will

BY MARGUERITE REILLY

We, the boys and girls of the Class of 1941, having completed 2,160 happy school days, do hereby bequeath on this seventeenth day of June, our pet virtues and vices to those we deem most worthy.

To Mr. Hays we leave our gratitude—and two aspirin.

George Bearcovitch bequeaths all his carefully collected information about notorious Mansfield girls to Paul Lane.

Shirley Williamson and Helen Manson leave their skill as typists to Cornelia Wondergem and Barbara Devine.

Virginia Richardson bestows a bundle of love letters, postmarked Copenhagen, as a source of inspiration to any lovelorn junior.

Mary Bowles wills her ever popular jokebook to Charlotte Patriquin.

Robert Chambers and Bartlett Bolton leave Mansfield High and pedal merrily away on their bicycles.

To Ralph Cutillo, James Green leaves the secret of asking those complicated questions that have always left the chemistry class gasping.

Herbert Rolls gives his resonant voice to Jeanne Fallon.

Ruth Brown leaves her job as chairman of statistics for the yearbook, to any conscientious junior.

To David Jackson, Richard Phelps reluctantly surrenders a well-worn chair in the Public Library, with instructions for winning the junior assistant.

Catherine Faria consoles Martha Hodges with the quotation, "It's better to be small and shine, than tall and cast a shadow."

Gladys Schofield leaves that budding artist, Bill Cross, broken-hearted.

Anna McKee shares her fondness for Maxwells with Jack Benny and Audrey Richards.

To Kenneth Keating, Carroll Wright leaves his level business head and sound executive ability.

Rose Oliveira bequeaths to Lena Blandori that well-used slogan, "Silence is golden, but I'd rather talk." We'll never forget those rousing speeches on class spirit, Rose!

Stanley Bourne wills those aromatic two-for-a-nickel cigars to any know-nothing sophomore contemplating suicide.

To young Jim Ienello, Patsy Flammia leaves his nickname, Cocky, and his own book entitled, "How to Weather a Hurricane Successfully."

Helen O'Donnell, Mary Tessier, and Hope Sherman, our class jitterbugs, leave the secret of their contortions to Bobby Patriquin.

Earle Horton generously offers Rudy Menga an electric battery guaranteed to stimulate mental activity.

Arthur McKay leaves a few inches of his towering height to Stan Allen, so that the latter may gaze over the heads of others and never miss a trick.

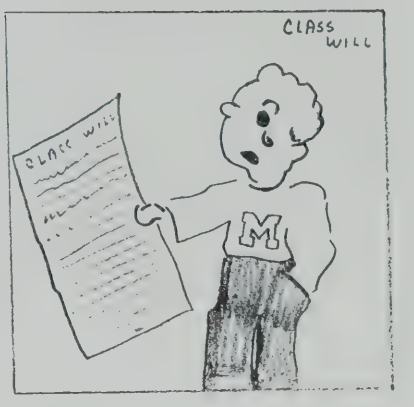
Gertrude Graham leaves her quiet, unobtrusive ways to Eleanor Chandler.

Paul Klenk and Guido Leonelli, our most eligible bachelors, will to Dick Horton and Bob Maurer their blue-printed defense program against the wiles of the Mansfield "fems."

Sir Edward Rockwood wills Alfred Chandler his knowledge of parliamentary procedure in class meetings.

Shirley La Har wills her sweet disposition and make-up kit to Gena DiMonte.

Jeanne Ehrlich leaves her ability to make quick comebacks to Janet Chase.



Virginia Shaw wills her position as fashion leader in Mansfield High to Priscilla Shepard.

George Fasulo leaves Fred Flint this motto: "Ambition was the cause of Caesar's death; it surely won't be mine."

Bob Brutcher, the Paine Corner king, leaves the secret of his peaches-and-cream complexion and his bouncing good health, to Betsy Fitzgerald.

Eleanor Palladino and Angelina Bernardo leave their sparkling eyes and friendly natures to Ruth Barrows and Lydia Kashtan.

Because their tastes are so similar, Edward Bessom leaves Grant Wood his role as the Don Juan of Mansfield High.

Yolanda Turinese leaves her perpetual smile to Lucrezia Benigni with the advice—"A smile is worth a million dollars and doesn't cost a cent."

To Mary Munroe, Ruth Goddard relinquishes her job of passing out sandwiches to hungry students.

Bernard Gegenheimer wills his draft number to Fred Brown.

Donald Hill leaves Eddie Julian his nine athletic letters, although we are sure that Eddie has his own nine securely packed away in the future.

Eda Menga leaves her task of entertaining at club meetings to Ruth Bolton.

Helen Shea leaves this advice to Nancy Tuell: "Never let your studies interfere with your education." And Helen has certainly learned a lot.

Walther Jellinek wills his ability to speak German, French, Italian, and Spanish to any junior who has the gift of tongues.

To Deborah Sullivan, the girl with personality plus, Edgar Vernon leaves his own book, *How To Be Friendly with Everyone in Spite of Owning a Candid Camera.*

Helen Rathbun leaves all her shorthand books to Miriam Milson.

Thelma Thompson and Frances Navitsky leave the Mansfield High, each as an army hostess to join her one and only.

Patricia Sullivan leaves her hopes of becoming a ballet dancer to Helene Gallipeau and Priscilla Wheeler, who also have ambitions in that direction.

Fritz Cipriani leaves his N. Y. A. job to Joe Texiera and counsels him not to work on the night shift if he is in love.

Eddie Nielsen—and how he loves Jelly!—leaves a pamphlet entitled "How To Be Light and Nimble on Your Feet, and Not Too Hard on Your Partner's."

Ruth Sanford leaves her love for tennis to Kay Reilly with the hope that it will do as much for Kay as it has done for her.

Ermina Mason leaves the débutantes forever.

James Ingram leaves Barbara Dean the responsibility of upholding the rank and dignity of the Senior High School.

Margaret Moore, Claudine Scaldini, and Catherine Wondergem, three of our class athletes, leave Mansfield High School at a high rate of speed, guaranteed to win any hundred-yard dash.

To Adrian Ringuette, Betty Cahill leaves her habitual nonchalance and her slogan:

"Happy I am; from care I am free.
Why can't the whole world be contented like me?"

Ruth Nickerson and Eleanor Agnew leave their perfect attendance records to Etta Wellman.

Weldon Britton leaves his reserved seat in Attleboro's famous Ice Cream Shop, popularly known as Wolf Hollow, to Alfred Peterson.

Al Scatolini leaves his "personality" smile to Dunda Vickery. Scat's philosophy has been, "A smile for every fellow, and two for every girl."

In witness whereof, we, the Class of 1941 of the Mansfield High School, hereby set our hand and seal to this our will, the seventeenth of June, one thousand nine hundred and forty-one A. D.

Witnesses:

Brenda and Corbina
Elsie the Cow

Prophecy

BY EDWARD NIELSEN

When I applied for a position as reporter for the Associated Press, I never dreamed that I should be sent to Brazil. Some exotic island in the South Seas, where life is not too strenuous, would have been more to my taste. But here I was in Rio de Janeiro with plenty of work to do and the temperature steadily rising.

Realizing that I could not change the weather, I leaned back into the path of the electric fan and started to sort the huge pile of news reports which had collected during the night. My mind was not on my task, however, because at any minute I expected to receive a cable notifying me of the date of my vacation.

"Business before pleasure," I told myself firmly, as I started my work. After glancing through several reports, I noticed that the foreign bulletins contained names which sounded unusually familiar.

"London, England, May 9, 1951: Lady Shirley Williamson, American-born peeress, is the third woman member of the British Parliament. . . . New York, U.S.A., May 9, 1951: Patsy Flammia, noted artist, has just won the Wright Medal, donated by the retired Wall Street broker, C. D. Wright. Flammia's canvas entitled "The Smoke House on South Main" was best in its field in the recent art contest held in New York. . . . Belgian Congo, May 9, 1951: Betty Cahill and Angelina Bernardo, the diminutive explorers, have just returned to civilization after three years in Darkest Africa, where they have been held captive by a tribe of pygmies. . . . Dover, England, May 9, 1951: Anna McKee, famous American swimmer, has just conquered the English Channel. . . . Los Angeles, U.S.A., May 9, 1951: Weldon Britton, who flew his plane, *The Jute Box,* upside down, from New York to California, completed the trip in fourteen hours. He told the reporters that he expected his feat would revolutionize air transportation.

"It must be the heat," I murmured, as I dazedly mopped my brow. "How could I forget that all these famous people were once members of my own high school class!"

Then a sudden thought came to me. Why not spend my vacation searching for the other members of '41?

The buzzer on my desk rudely interrupted my day-dreaming. I snapped the switch and heard Helen Rathbun, my secretary, say that my long-awaited cablegram had arrived. In my hurry to get to my hotel and pack, I almost bowled over Ruth Nickerson, the receptionist, and Helen O'Donnell, operator of the teletype.

Only after I had hastily packed my grip, did I realize that the Pan-American Clipper Ship would not leave for several hours. As the movie house was the only cool place in the city, I dropped in. Imagine my surprise when I saw in the Pathé News Don Hill, successor to Willie Hoppe, the billiard champion. Next, Alfred Cipriani appeared, racing his Red Runner on the salt flats of Utah in an attempt to make a new speed record. I applauded loudly when Eda Menga, my favorite lyric soprano, showed her attractive smile in the previews for the coming week.

Then the first picture flashed on the screen. To my utter amazement, Herbert Rolls was playing the part of Carson Jones, the hard-riding hero, with Hope Sherman in the cowgirl's role. The audience, composed mostly of South Americans, liked the picture immensely. The main feature showed Robert Brutcher as the bold, domineering hero trying to protect Helen Shea, a shy, quiet, little Irish colleen. And who was the villain? None other than Guido Leonelli, who eventually turned out to be a gentleman well disguised.

"How typical of the pictures directed by Robert Chambers," I thought to myself.

As the picture drew to a close, I hurried to my hotel to wake up my continually sleeping photographer, Edgar Vernon. Together we headed for the airport. Approaching the plane, we almost bumped into Bernard Gegenheimer, our pilot, who asked why we were returning to the States. I explained that I was going to Mansfield to look over the once familiar town, and that Chum was to spend his vacation at the Downy Mattress Company, testing the comfort of its famous product.

As I sat down in one of the seats of the plane, I almost crushed a wiry, tanned little fellow whom I immediately recognized as Stanley Bourne. He told me that he had just returned from a trip to Borneo, where he had been teaching the natives the manly art of self-defense. While relating his adventures, Stan dozed off and not wanting to deprive him of his sleep, I quietly asked the stewardess, Mary Tessier, for a book or magazine to read. She obliged by giving me a copy of the new periodical *Freedom* edited by Ruth Brown. Some of the articles were very interesting, such as Gertrude Graham's "Quiet," written while the author was all alone on a desert island, and a short essay on television by Virginia Richardson, who had succeeded in transposing a few stage shows into television playlets. A regular feature of the magazine was Shirley La Har's page on "Feminine Attire." Shirley had become famous by her efforts to shift the world fashion center from Paris to Mansfield.

After getting off the plane and checking my baggage, I met Eddy Rockwood, manager of the Boston office of the Associated Press. To my delight he was able to give me some information about several of my classmates.

I learned that Frances Navitsky had started a new aquarium in Boston and that Helen Manson had contributed several specimens of deep sea fish to Frances's project. Eddy was quite disturbed because his favorite secretary, Catherine Faria, while visiting the aquarium, had fallen into a tank of electric eels and was now in the hospital recovering from shock.

After saying good-bye to Eddy, I climbed aboard the express for Mansfield. As I arrived after dark, I decided to spend the night at The Tavern and get up early the next morning to tour the town. Our local hotel had changed management again. This time it had been bought by Margaret Moore, who had transformed it into an old-fashioned inn.

The next morning I rose, went out, and hailed a taxi driven by Arthur McKay. Art was quite sulky because he had just received a ticket for illegal parking from Chief of Police, Walther Jellinek, and was on his way to the Junior Chamber of Commerce to see if Bartlett Bolton, the chairman, could fix it up. Nevertheless, I persuaded him to drive me around first.

From sheer force of habit, we headed for the high school. McKay, however, instead of proceeding down North Main, turned up Church Street. Imagine my delight when on approaching Memorial Park, I spied a magnificent building, which turned out to be the new Mansfield High School. McKay told me that it had been designed by Richard Phelps, a noted architect, and that the interior had been decorated by Claudine Scaldini, who had indeed made it the school beautiful.

Knowing that McKay was anxious to get his ticket fixed, I said good-bye to him and walked towards the impressive main entrance. In the principal's office, I came upon James Ingram, pouring over one of George Bearcovitch's "Super-simplified Dictionaries." Surprised to see me, he abandoned his research and proceeded to show me about the school.

In the completely outfitted lab, Paul Klenk and his technician, Eleanor Agnew, were trying to invent an explosive, which Ingram feared would some day demolish the building. I reassured him as well as I could, but in my heart I thought he had reason to worry. I remembered that Paul always did like to experiment with mysterious concoctions, sometimes with amazing results.

Several other members of '41 were on the high school faculty. Ruth Sanford was teaching stenography in a huge glass-enclosed room resembling in every detail a modern office. In the gym, Pat Sullivan was trying to put some young high school girls through their paces, while out in the athletic field, Coach Albert Scatolini was moaning over his green material at baseball practice. Scat and I had a long

talk about the good old days when men were men, and shower room gossip was shower room gossip.

Having completed my inspection of the high school, I started down Church Street. Turning the corner, I bumped into a tall, handsome person, resplendent in a white duck uniform covered with gold braid. Beneath the visor of the stylish captain's hat, smiled Eddy Bessom, who had finally succeeded in fulfilling his childhood ambition to blow a whistle on a salmon boat. After I had told him of my quest, he agreed to help me. As we were both hungry, we dropped into a lunch room, run by Ruth Goddard and Thelma Thompson. Naturally I was overjoyed to meet two more of my classmates. For some years, Bessom told me, these two girls had operated a whole chain of restaurants under the name of Thelma and Ruth's Vitamin A, B, and D, Hot Dog Kitchen.

After a hearty meal, we went to see Mary Bowles, the librarian. Once the footlights had fascinated Mary, who at that time had promised to rival Gertrude Lawrence. A year ago, while playing the balcony scene in *Romeo and Juliet,* the staging had collapsed. Now while she was recuperating from her fall, she had consented to become again the center of attraction in the library.

Mary was apparently glad to see us and talked eagerly about our school days. She also showed us the best-seller among the recent crime novels. It was Eleanor Palladino's *The Secret,* based upon the life of the great private detective, Jeanne Ehrlich, who with the aid of her assistant, George Fasulo, had solved the crime of the decade, the brutal murder of two of Earle Horton's assistants, who were trying to protect the plans of an anti-aircraft gun invented by Earle. I was proud to learn that Earle had put to use for our national defense his knowledge of trigonometric functions.

After saying good-bye to Eddie, who had decided to stay and read Virginia Shaw's book on "The Wonders of Cape Cod," I started back to The Tavern.

On the way I bought a paper, not *The Mansfield News,* but *The Mansfield Globe,* edited by Gladys Schofield. Glancing through it, I discovered that several members of our class filled important positions on the staff. Meg Reilly, the female Walter Winchell, had a snappy article on the front page ridiculing Mayor James Green for opposing a low cigarette tax. Although Meg's pen dripped acid, Green's picture showed him grinning cheerfully, apparently quite unconcerned. On an inside page, Yolanda Turinese had a column on "New Coiffures" and Ermina Mason one entitled "Lady, Be Lovely." In the rotogravure was a picture of a beautiful girl advertising cigarettes. At once, I recognized Catherine Wondergem. On the travel page was a picture of Rose Oliveira, who had just returned from Europe after giving lessons in the noble art of jitterbugging.

With a squeal of brakes, a car stopped beside me. I glanced up and saw Art McKay scowling fiercely.

"What a pal Bolton is!" he growled. "He certainly exemplifies the true spirit of comradeship. Believe it or not, Nielsen, in a smooth sophisticated, superior manner, he absolutely denied my humble petition. I perforce must present myself at the police station, without benefit of a friend and I shall probably end up before Judge Hays of the district court."

I smiled to myself a little proudly, for I was sure no other taxi driver in the world possessed such a vocabulary.

He misinterpreted my smile as he exclaimed, "I assure you, *mon ami,* that your ill-concealed amusement is highly offensive. A parking ticket may seem a trivial matter to you, but in a little town like this it will ruin my reputation."

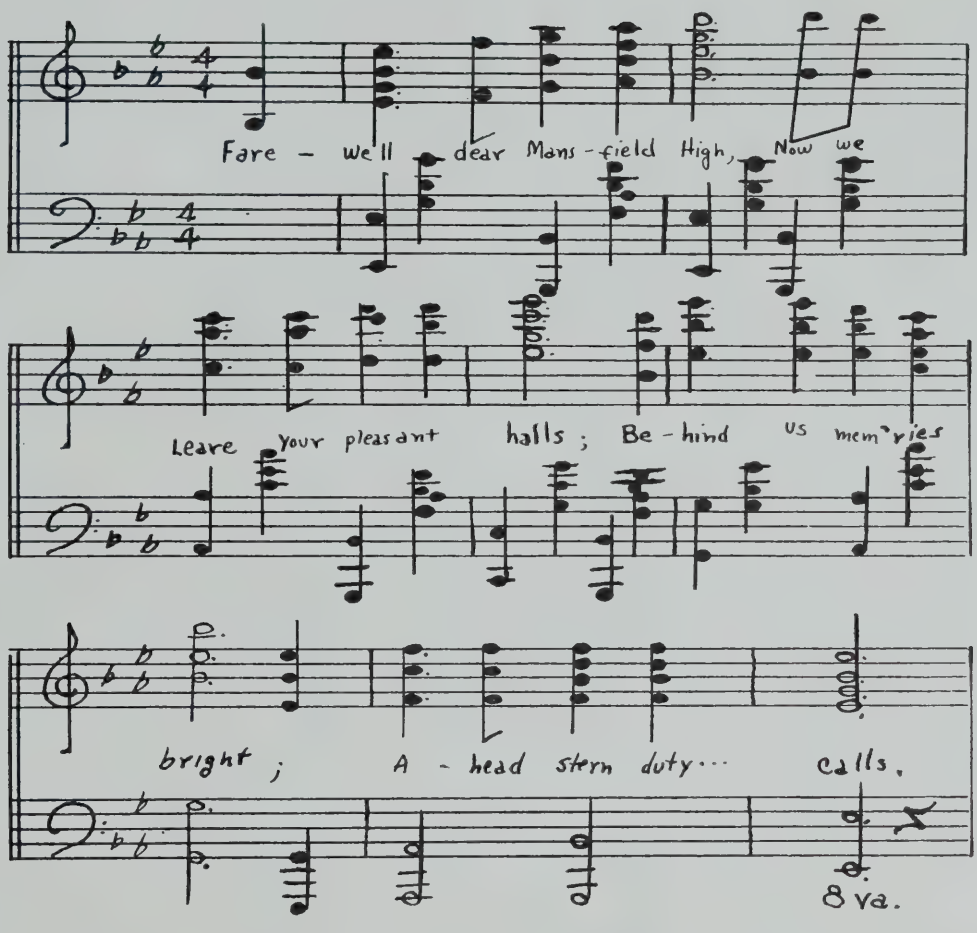
"Don't complain about small towns," I warned him. "Why, do you know that some of the most famous men and women in the world today studied with you and me in the old high school, here in Mansfield?"

Enthusiastically I began to tell him how the various members of '41 had distinguished themselves. McKay listened eagerly, a proud smile on his face. Only later did I discover that in his joy he had absent-mindedly torn his parking ticket to shreds.

Class Song

Words by Catherine Faria

Music by Richard Phelps



Farewell, dear Mansfield High,
Now we leave your pleasant halls:
Behind us, memories bright;
Ahead, stern duty calls.

Farewell, our teachers true,
Our guides through untried ways,
Devoted, patient, just,
And worthy of our praise.

Farewell, our schoolmates all;
We've shared both joys and fears:
The thoughts of friendships rare
Will gladden all our years.

Life's road before us lies:
Where'er our journey leads,
Our love for Mansfield High
We'll show by word and deeds.

Senior Play

On Thanksgiving night a capacity audience filled the Town Hall to see the Class of 1941 present *Almost Eighteen.* This three-act comedy was directed by Mrs. Mildred F. Morse, assisted by Mary Bowles.

The play centers around Eddie Barry, who is almost eighteen. When Eddie yearns to go to school so that he can learn to be a crooner like Bing Crosby, his hard-boiled father consents, provided his son can earn two hundred dollars to pay the tuition. An essay contest, sponsored by the local woman's club, suggests a solution to the young man's problem. With good intentions, Eddie's Uncle George mails to the committee in charge an essay which Eddie has copied from a book in an attempt to improve his literary style. Out of a clear sky, Mr. Merritt, the principal of Eddie's school, and one of the judges, accuses Eddie of plagiarism and demands an explanation. Eddie, who is dumbfounded by the accusation, is given no chance to speak. When Uncle George returns from his fishing trip, he explains that he sent the essay by mistake. After many complications, the play ends very happily for Eddie Barry and his family.

The members of the cast ably portrayed the various roles as follows: Weldon Britton, Eddie Barry; Jeanne Ehrlich, Mrs. Barry, Eddie's kind and understanding mother; Earle Horton, Mr. Barry; Edward Nielsen, Eddie's amiable Uncle George; Helen Shea, Eddie's pretty girl friend, Ann; Shirley La Har, Beatrice, Eddie's sister; Gladys Schofield, Mabel Warren, Eddie's music teacher; Richard Phelps, Tommy, Eddie's pal; Eda Menga, Sally Davidson, "a cute little trick"; George Bearcovitch, stern Mr. Merritt; Patricia Sullivan, Mrs. Granville, and Gertrude Graham, Mrs. Dalrymple—judges in the essay contest; Virginia Shaw, Catherine Faria, and Frances Navitsky — Beatrice's friends.

Pro Merito

Pro Merito is an honorary society composed of the seniors of Mansfield High school who have attained during the last three years a scholastic average of eighty-five per cent or over. We are very proud to announce that fifteen members of our class have qualified for this honor. They are, as they appear in the picture at the left: (front row, left to right) Ruth Brown, Ruth Sanford, James Ingram, Robert Brutcher, George Bearcovitch, Helen Shea, Mary Bowles; (back row, left to right) Shirley Williamson, Earle Horton, Jr., Gladys Schofield, Shirley La Har, Edward Rockwood, Helen Manson, Carroll Wright, Marguerite Reilly.

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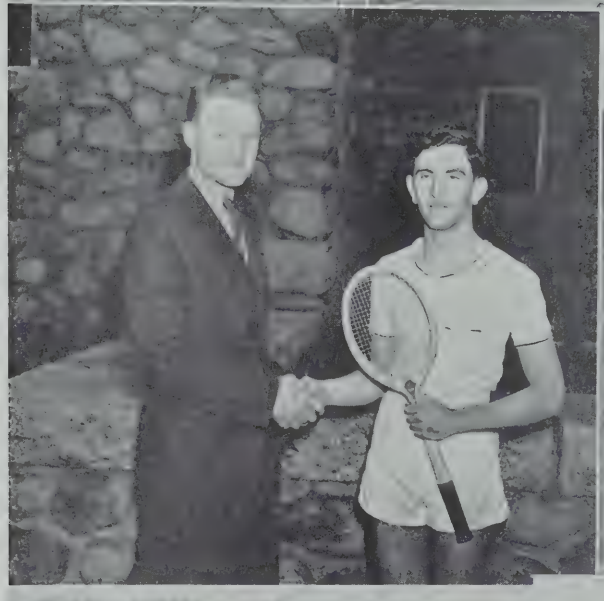


Athletics

Athletic Association

President	Robert Brutcher
Secretary	Marguerite Reilly
Treasurer	Albert Scatolini

Many of the gay dances to which students have flocked this year have been sponsored by the active Athletic Association. With Coach Certuse as its director, the club serves as an important connecting link between the scholastic and the athletic phases of school life. Its purpose is to create a keener school spirit and to promote a greater interest in sports by entitling its members to reduced rates at all athletic contests at home. Climaxing the year was a semi-formal dance held in the Town Hall in May.

1940-1941 Cheerleaders

Kneeling in front: Priscilla Wheeler and Kay Reilly. Standing at the ends, left to right; Janet Chase and Priscilla Shepard. Standing in rear, left to right: Virginia Shaw and Helen Shea.

Baseball

This year's baseball team is built around six veterans, who have been instrumental in winning ten of the twelve games which have been played as *The Lens* goes to press.

Captain Bob Brutcher has been doing most of the pitching, although he has been relieved occasionally by Al Scatolini and Don Hill. For three years Bob has done a great job on the mound, and is considered one of the most outstanding hurlers who have ever played for the school.

Patsy Flammia is rounding out his third year as catcher on the school nine, and Jimmie Ienello is being groomed for a future pitcher. Tony Flammia is a highly dependable fielder.

On the baseball schedule this season are three schools which Mansfield is playing for the first time. They are New Bedford Vocational, Fairhaven, and St. Patrick's of Watertown. Twenty-five games will be played before the close of school, with a scrap against North Easton on June 13 culminating one of the most rigorous programs in the history of the school.

The members of the squad as they appear in the picture at the left are as follows: (front row, left to right) James Ienello, Alfred Cipriani, Patsy Flammia, Albert Scatolini, Robert Brutcher, Donald Hill, Arthur McKay, Paul Lane, and Tony Flammia; (back row, left to right) Manager Roger Everett, Manager Weldon Britton, Kenneth Richardson, Earle Buck, Edward Dalton, Robert Patriquin, Harold Chamberlain, Edward Julian, Frederick Morse, Fred Nielsen, and Coach Certuse.

As we go to press, the scores of the games already played are as follows: Mansfield 11, Alumni 10; Mansfield 16, Wrentham 4; Mansfield 6, Attleboro 2; Mansfield 4, Foxboro 3; Mansfield 4, Fairhaven 5; Mansfield 11, North Attleboro 0; Mansfield 4, Fairhaven 1; Mansfield 16, St. George's 11; Mansfield 6, Franklin 1; Mansfield 3, North Attleboro 1; Mansfield 10, Stetson 9; Mansfield 1, New Bedford Vocational 2.

Games are yet to be played with Taunton, Attleboro, Canton, Foxboro, St. Patrick's in Watertown, Wrentham, North Easton.

Basketball

The basketball team had a highly successful season, winning two-thirds of its twenty-one games. The team centered around three seniors: Captain Don Hill, Bob Brutcher, and Al Scatolini. This powerful triumvirate scored 87 percent of the club's grand total of points. Separately, Brutcher and Hill as forwards, and Scatolini as center, each tallied 212 points, coming out of the season with an unusual three-way tie for final honors.

The long and hard schedule kept the team on the jump from New Year's Day to the first of March. Well-backed by a large group of High School fans, the squad chalked up one victory after another, losing only seven games, and those by exceedingly close scores. The season was climaxed by the Brockton South Shore Tournament. In the game with Stoughton, Mansfield held its own against the heavy opponents until the second half. Stoughton's weight and intense power told in the long run, however, and Mansfield lost out in the first lap of the tournament.

Besides the heavy-scoring trio already mentioned, the team included Paul Lane, Eddie Bessom, and Eddie Julian, all as guards. The quintet was greatly aided by Edgar Vernon, Jimmie Ienello, Grant Wood, and Americo Day.

Sweaters were awarded to Robert Brutcher and Edgar Vernon; and letters were awarded to Captain Donald Hill, Albert Scatolini, Edward Julian, Edward Bessom, Everett Crook, Americo Day, James Ienello, Captain-elect Grant Wood, Paul Lane, and Manager Patsy Flammia.

The squad was composed of (front row, left to right) Grant Wood, Earle Buck, Edward Dalton, Buster Devine, Clarence Leonard, James Ienello, Arthur Robertson, Edward Julian; (second row, left to right) Coach Certuse, Edward Bessom, Robert Brutcher, Albert Scatolini, Donald Hill, Paul Lane, Americo Day, Robert Patriquin, Manager Patsy Flammia; (back row, left to right) Manager Roger Everett, Everett Crook, Manager Wilbur Chapman, Fred Flint, Manager Stanley Inman.

The season's record is as follows: Mansfield 31, Alumni 38; Mansfield 34, Stetson 23; Mansfield 36, Providence Country Day 27; Mansfield 36, Sharon 30; Mansfield 31, Bridgewater 14; Mansfield 21, North Attleboro 23; Mansfield 21, St. George's 44; Mansfield 38, North Easton 30; Mansfield 29, Taunton 26; Mansfield 34, North Attleboro 22; Mansfield 27, Attleboro 34; Mansfield 27, Bridgewater 26; Mansfield 28, Taunton 47; Mansfield 47, Foxboro 28; Mansfield 42, North Easton 24; Mansfield 31, Sharon 24; Mansfield 34, Franklin 37; Mansfield 52, Franklin 31; Mansfield 55, Wrentham 20; Mansfield 43, Foxboro 27; *Mansfield 24, Stoughton 46.

*South Shore Brockton Y.M.C.A. Tournament.

Football

Coached by John P. Certuse, the first Mansfield High graduate to return to direct athletics, the football team surpassed all anticipations by becoming the highest scoring school gridiron club in Bristol County. Also to the credit of the team was the selection of Captain Eddie Bessom as the All-County center, and halfback Don Hill as one of the All-County third team backfield.

Playing a long, ten-game schedule, the team was characterized by a fighting spirit, which culminated in the North Attleboro game. The record for the season was six wins, one tie, and three losses. Only four touchdowns were scored against the team, which ran up 151 points to their opponents' 28. After several weeks of practice, which commenced in mid-August, the season opened with a game against Medway. One of the most spectacular pigskin battles was fought with Whitman. After being outplayed throughout the first half, Mansfield performed brilliantly, following Jimmie Ienello's 90-yard run for a touchdown. Our traditional rivals from Foxboro were defeated 39 to 0. Advancing to within a very few feet of the goal, Mansfield nearly defeated North Attleboro, but finally yielded to the opponents' superior weight. The thirteenth annual Thanksgiving Day classic with Taunton was waged under tremendous difficulties for both teams. A heavy, eight-inch snowfall the day before made the game, scheduled to be played on Memorial Park, next to impossible. Nevertheless, Hopewell Park in Taunton was cleared of all except a thin layer of ice and snow, which made footing treacherous and completely obliterated the chalk lines. With a freezing wind blinding the players, as well as causing the discomfort of two thousand highly partisan fans, Mansfield was defeated 9 to 0.

At the close of the season, the football squad was tendered a savory banquet by Dr. Frederick S. Griffin and Mr. Fred W. Tucker. Sweaters were awarded to the following seniors: Captain Eddie Bessom, Albert Scatolini, Patsy Flammia, Edward Nielsen, Donald Hill, and Alfred Cipriani. Letters were awarded to Captain-elect Paul Lane, Julius Wills, Jeff Fuller, Richard Horton, Robert Eldridge, Raymond DePillo, Arthur Robertson, Charles Rockwood, Edward Julian, Walter Bielan, James Ienello, Fred Garland, and managers Grant Wood and Peter DiGiampietro.

The scores were Mansfield 18, Medway 0; Mansfield 20, Whitman 0; Mansfield 6, Ashland 6; Mansfield 7, Canton 0; Mansfield 41, North Easton 0; Mansfield 0, Walpole 6; Mansfield 20, Falmouth 0; Mansfield 39, Foxboro 0; Mansfield 0, North Attleboro 7; Mansfield 0, Taunton 9.

As they appear in the above picture, the squad included (front row, left to right) Edward Unger, Russell McCann, Robert Patriquin, Stanley Inman; (second row, left to right) Fred Nielsen, Alfred Cipriani, Patsy Flammia, Edward Nielsen, Edward Bessom, Jimmie Ienello, Arthur Robertson, Jeff Fuller, William Beatty; (third row, left to right) Peter DiGiampietro, Grant Wood, Raymond DePillo, Robert Eldridge, Walter Bielan, Don Hill, Albert Scatolini, Earle Horton, Edward Julian, Julius Wills, Kenneth Richardson, Coach Certuse; (fourth row, left to right) Paul Lane, Americo Day, Richard Horton, Charles Rockwood, Joseph Texiera, Fred Garland.

Girls' Basketball - Field Hockey

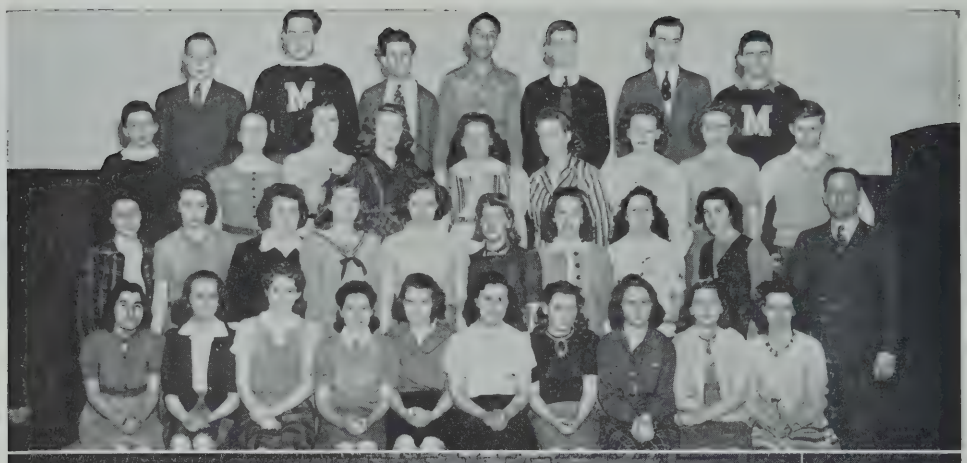
After the lapse of two years, physical education for girls was resumed last September, under the supervision of Miss Sally Merrow, a graduate of the Boston Bouvé School of Physical Education. Neatly dressed in green suits, white socks and sneakers, the girls have met for instruction once each week.

In the early fall Miss Merrow interested many in field hockey. Those participating learned the fundamentals of the game, though there were no scheduled tournaments.

As soon as cooler weather set in, basketball practice was held in the gym every Tuesday and Wednesday afternoon. Shortly an excellent team was organized. During the season several lively games were played with a group of teachers. The schedule closed with a contest with the girls of the Junior High School.

Well aware of the difficulty that confronts a teacher building up a new course, the girls appreciate Miss Merrow's efforts and achievement. All wish for her continued success in future undertakings.

FRENCH CLUB
LATIN CLUB
ENGLISH CLUB
COMMERCIAL WHIRL
HOMEMAKERS
GLEE CLUB
THE TATLER
A.A.
ORCHESTRA



Glee Club

The Glee Club, under the direction of our music supervisor, Mr. Frederic W. Kempf, practices faithfully each Tuesday forenoon. There are about sixty pupils participating in this active organization, which is truly a credit to our school. The songs "Swansea Town," "Prayer of Thanksgiving," and "The Caisson Song" are the pupils' outstanding favorites. Each year the club contributes selections to the May Music Festival held in the Town Hall.

Orchestra

Although the High School has no orchestra that it can rightfully call its own, an orchestra composed of pupils from all the schools of Mansfield plays at the Annual School Music Festival, class day, and graduation exercises. Ably guided by our music supervisor, Frederic W. Kempf, the orchestra also plays for various organizations in town. Members of the orchestra receive one-half point credit towards graduation.

Home Makers

President	Jeanne Ehrlich
Vice-President	Dorothy Dill
Secretary	Cathleen Cullen
Treasurer	Eleanor Agnew

The Home Makers' Club, sponsored by the Mansfield Chapter of the Daughters of the American Revolution, and directed by Mrs. Whitmore, has a membership of fifty-seven girls. One of the highlights of the club is a contest at the end of the year, in which special prizes are awarded for achievements in homemaking. Outstanding on this year's program have been a lecture on good grooming, by Mrs. George Bartlett, a cooking demonstration by Miss Dorothy Lowney, and a review of *Country Kitchens*, by Mrs. Warren Hopkins.

The Tatler

Editor-in-Chief	Gladys Schofield
Senior Assistant	Helen Shea
Managing Editor	Marguerite Reilly
Senior Assistant	Shirley La Har

The Tatler, published every two months under the guidance of Miss Mildred Hannon and Miss Elsa Henchel, is eagerly read by students and faculty alike. There are sixteen members on the editorial board and fifteen energetic reporters. *The Tatler* is exchanged regularly for the magazines of Marblehead, Attleboro, and North Attleboro high schools. This year the periodical has been successfully edited by Gladys Schofield, assisted by an efficient staff.

Latin Club

President	James Ingram
Vice-President	Barbara Dean
Secretary	Priscilla Shepard
Treasurer	Mary Bowles

Members of *Sodalitas Latina*, or the Latin Club, will tell you that *Carpe Diem* is their motto. In other words, they "Seize the Opportunity." The business meetings are conducted in Latin, and a short drama with a Roman theme is frequently presented. This year, for the fourth time, the Latin Club and the French Club have sponsored the *Mardi Gras*. This club offers prizes annually for the best notebooks in Latin and ancient history, as well as the Eta Sigma Phi Medal, which is awarded to those seniors who have maintained a grade of A in fourth-year Latin.

French Club

President	Robert Brutcher
Vice-President	Paul Lane
Secretary	Arthur McKay, Jr.
Treasurer	Donald Vickery

Le Cercle Francais is composed of juniors and seniors who are interested in France—its language, life, and literature. With the excellent advice of Miss Shepard, the meetings are planned so as to be educational, but at the same time pleasant and enjoyable. The meetings are conducted in French. This year's highlights were the Christmas party and the *Mardi Gras*. Other popular functions of the French Club are the annual banquet, held in May, and the outing in June.

English Club

President	Edward Bessom
Vice-President	Paul Lane
Secretary	Angelina Bernardo
Treasurer	Donald Vickery

The most popular activities of the English Club this year have been a spelling bee and a quiz program. Thanks to the combined efforts of Marguerite Reilly, chairman of the program committee, and Miss Lyman, the club's capable adviser, the meetings have been planned so as to increase interest in good English, as well as to provide entertainment for the members.

Commercial Whirl

President	Carroll Wright
Vice-President	Gordon Fuller
Secretary	Catherine Faria
Treasurer	Janet Chase

The Commercial Whirl, under the direction of Miss Mary Driscoll, is open to juniors and seniors attaining 80% or over in commercial subjects. Shirley Williamson, chairman of the program committee this year, planned two meetings and a dance, which were much enjoyed by the students who attended. The club held its annual picnic in June.

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